

Contents

		Grammar	Reading texts	Listening texts	Vocabulary	Speaking and Pronunciation
UNIT 1	Alive page 6	Auxiliaries (p6) Review 1: present tenses (p9)	<i>How does your city make you feel alive?</i> (p6)	Genealogy (p8)	Predicative adjectives (p8)	Supporting opinions (p6) P Emphasising (7) Questions about families (p9)
	Well page 10	Review 2: future tenses (p11) Future perfect and future continuous (p13)	<i>What are you optimistic about?</i> (p10) <i>Winning the battle against disease</i> (p12)	What are you optimistic about? (p10)	What are you optimistic about? (p11) The suffix <i>-able</i> (p12) EV Metaphors: illness (p12)	All's well that ends well (p10) Your personal goals (p13)
		Function globally: Generalising and making exceptions (p14) Global English: Languages alive and dead (p15)			Writing: What are you optimistic about? (p11) A report (1) (p16)	
					Study skills: Exploring your dictionary (p17)	
UNIT 2	Right page 18	Questions review (p21)	<i>E pur si muove</i> (p18) <i>The right answer quiz</i> (p20)	The right answer quiz (p20)	Certainty and truth (p18) <i>right</i> (p20)	Certainty and truth (p18) Change your mind! speaking game (p19) <i>The right answer quiz</i> (p20) Agreeing and disagreeing (p21)
	Wrong page 22	The definite article (p23) Narrative tenses (p24)	<i>No longer at ease</i> by Chinua Achebe (p24)	The wrong word (p22)	The prefix <i>mis-</i> (p22) EV <i>-ism</i> (p22) EV Metaphors: honesty and dishonesty (p25)	The prefix <i>mis-</i> (p22) P Different ways to say the (p23) No longer at ease (p24)
		Function globally: Correcting and restating (p26) Global voices: Errors in English (p27)			Writing: A moral dilemma (p25) An essay (p28)	
					Study skills: Moving beyond the plateau (p29)	
UNIT 3	Land page 30		<i>The Sacred Balance</i> by David Suzuki (p30)	A news story (p32)	EV <i>land</i> and <i>country</i> (p30) Collocations for the natural world (p31) <i>Land</i> (p33)	19th Century Cree Indian quotation (p30) Collocations for the natural world (p31) A news story (p32) P Contractions (p33)
	Sea page 34	Present perfect, present perfect continuous (p35) Adjective order (p37)	<i>Amazing Ocean Facts</i> (p34)	<i>The Carta Marina</i> (p36)	The sea (p34)	The sea (p34) Maps (p36) P <i>Sea Fever</i> poem (p37)
		Function globally: Interpreting data (p38) Global English: Trade language (p39)			Writing: A news story (p32) An email to a friend (p40)	
					Study skills: Communication strategies (p41)	
UNIT 4	Magic page 42	Modals of speculation: present and past (p43) Passive and anticipatory <i>it</i> (p44)	Magical places (p44)	The conjurer (p42)	EV Metaphors (p42) Suffixes (p43)	The conjurer (p42)
	Mystery page 46	Past perfect and past continuous (p47)	<i>The Invisible Man</i> by H.G. Wells (p46)	A lecture on mysteries of the silver screen: plot devices (p48)	Vague language (1) (people) (p46) Vague language (2) (things) (p49)	P Contractions and weak forms (p47) Discussing a quotation (p48) Vague language (2) (things) (p49)
		Function globally: Expressing doubt (p50) Global voices: Mysterious experiences (p51)			Writing: A tourist brochure (p44) About a film (p49) A review (p52)	
					Study skills: Preparing to read or listen (p53)	
UNIT 5	Parents page 54	<i>will</i> for present habits (p57)	<i>Baby and Child Care</i> by Dr Spock (p54) Discussing quotations about names and naming (p56)	Names (p56)	Parenthood (p54) EV Metaphors: relationships (p54) Names (p56)	Parenthood (p54) Discussing quotations about names and naming (p56) P <i>will</i> for present habits (p57) Naming customs (p57)
	Children page 58	Past habits (p58) <i>be used to / get used to</i> (p60)	<i>Now here, now there</i> by Molly Wizenberg (p58)	Children of their time (p60)	Adjectives to describe taste and texture (p59) EV prefixes with <i>self</i> (p60)	Childhood food memories (p59) Children of their time (p60) P Consonant clusters (p61) Generation gap: find someone who ... (p61)
		Function globally: Moving off topic (p62) Global English: Learning to talk (p63)			Writing: Tips for parents (p55) My earliest memory (p58) An article (p64)	
					Study skills: Developing your speaking skills (p65)	

		Grammar	Reading texts	Listening texts	Vocabulary	Speaking and Pronunciation
UNIT 6	Power page 66	The passive voice (p67) Causative <i>have / get</i> (p68)	<i>Quote me on that!</i> (p66) <i>The Masters of the Universe?</i> (p68)	The power of words (p66)	Adverb phrases (p69)	P Famous political quotations (p66) The power of words (p66) Delivering a speech (p67) <i>have / get</i> (p68)
	Money page 70	<i>quite</i> (p71)	<i>Ten facts about lotteries</i> (p70) <i>Economics for everyone</i> by Jim Stanford (p72)		EV Metaphors: money (p72) Collocations (p73)	
		Function globally: Asking for a favour (p74) Global voices: Money (p75)		Writing: Delivering a speech (p67) Problem solving (p71) A report (2) (p76) Study skills: Recording and learning vocabulary (p77)		
UNIT 7	Rhyme page 78	<i>so</i> and <i>such</i> (p81)	Three verses from <i>The Golden Gate</i> by Vikram Seth (p78)	A good advertising slogan (p80)	EV Ways of saying <i>beautiful</i> (p78) Homophones (p79) Advertising (p80)	P Three verses from <i>The Golden Gate</i> (p78) P Homophones (p79) Advertising a new product (p81)
	Reason page 82	Reporting statements and questions (p82) Reporting verbs (p85)	<i>Puzzling questions and scientific reasons</i> (p82) <i>Reasoning backwards</i> by Arthur Conan Doyle (p84)	A Study in Scarlet by Arthur Conan Doyle (p84)	Idioms for knowing and not knowing (p83)	Puzzling questions and scientific reasons (p82) Reasoning (p84)
		Function globally: Stating another point of view (p86) Global English: The appeal of rhyme (p87)		Writing: A rhyming verse (p79) A newspaper report (p85) An information sheet (p88) Study skills: Dealing with unknown words (p89)		
UNIT 8	Dreams page 90	Conditional structures (p91) Unreal conditionals (p93)	The American Dream (p90) <i>A Dream within a Dream</i> by Edgar Allan Poe (p92)	The American Dream (p90)	EV Metaphors: the mind (p91) Imagination (p93)	The American Dream (p90) Dreams (p91) Quotations about dreams (p92)
	Reality page 94	Regrets (p96)	<i>Reality check: six word memoirs</i> (p96)	Changing reality: nature documentaries (p94)	Phrases with <i>real</i> (p94) EV <i>Truth and lies</i> (p95) Life experiences (collocations) (p97)	P Phrases with <i>real</i> (p94) Changing reality: nature documentaries (p94) Spot the lies (p95)
		Function globally: Giving and reacting to surprising news (p98) Global voices: Childhood dreams (p99)		Writing: A memoir (p97) A formal letter of complaint (p100) Study skills: Examination strategies (p101)		
UNIT 9	Rise page 102	Phrasal verbs (p105)	Two of the world's tallest buildings (p102)	The rise of the phoenix (p104)	Word formation: nouns & adjectives (p102) Collocations with <i>rise</i> (p104) EV words with <i>re</i> (p104)	For & against skyscrapers (p103) Survivors (p105)
	Fall page 106	Verbs with <i>to</i> and <i>-ing</i> (p108)	<i>Ten ways to fall: theories on the decline and fall of Rome</i> (p106) <i>Behind the Scenes at the Museum</i> by Kate Atkinson (p108)	Ted's downfall (p108)	Cause and result (p106) Falling (p108)	Talking about history (p106) Ted's downfall (p108) An anecdote on falling over (p109)
		Function globally: Conceding points in a discussion (p110) Global English: The rise and fall of English? (p111)		Writing: Describing a building (p102) A proposal (p112) Study skills: Improving your grammar (p113)		
UNIT 10	Tears page 114	Defining and non-defining relative clauses (p115) Present participle clauses (p116)	<i>Sense and Sensibility</i> by Jane Austen (p116)	The science of tears (p114)	Crying (p114) EV Metaphors: strong emotions (p116)	Crying questionnaire (p115)
	Laughter page 118	Emphasising (cleft sentences) (p119)	Comedy performance around the world (p120)	Laugh tracks (p118) Humour around the world (p120)	EV Ways of saying <i>laugh</i> (p118)	World proverbs (p118) P Emphasising (cleft sentences) (p119) Humour around the word (p120) Improvisation dialogue (p121)
		Function globally: Interrupting (p122) Global voices: Funny people (p123)		Writing: Crying (p114) Rewriting a story (p117) A competition entry (p124) Study skills: Keeping up your English (p125)		

Communication activities:
Student A: (p126) Student B: (p133)

Phonetic symbols: (p127)

Additional material: (p128)

Grammar focus: (p134)

Audioscript: (p150)

Irregular verbs: (p158)

EV – Extend your vocabulary **P** – Pronunciation

Contents

5