

BEGINNER LEVEL

Marco by Mike Esplen

A Before Reading

1 Read the back cover of this book. What do you think? What will Marco do?

| | YES/NO |
|-------------------------------------|--------|
| Will Marco – stay on the farm? | |
| – argue with his father? | |
| – leave home, then come back again? | |
| – get a different job? | |
| – leave home for ever? | |

B While Reading

2 Read to the end of page 13. Put these sentences in the correct order.

| | | |
|----------------------------------|---|-------------------------------------|
| Marco ran away from the station. | | Marco decided to go to the city. |
| Marco got up at five o'clock. | | A man was collecting train tickets. |
| Marco jumped onto the train. | 1 | Marco's father shouted at him. |
| Carlo drove away from the farm. | | Marco counted boxes of peaches. |
| Marco's mother cooked spaghetti. | | Marco fell asleep. |

3 Read to the end of page 19. The policeman has caught Marco and the girl. What do you think? What happens now? Write the words for the speech bubbles in the next pictures.



- | | | | |
|---|-------|---|-------|
| 1 | | 5 | |
| 2 | | 6 | |
| 3 | | 7 | |
| 4 | | 8 | |

C After Reading

4 What happened to Marco on Saturday?

Write new headings for Chapters 3, 4 and 5.

Saturday Midday = ?

Saturday Afternoon = ?

Saturday Evening = ?

5 Look at page 27. Marco is telling Carlo his story. Write the story Marco tells Carlo. He does not tell Carlo everything.

6 Look at page 31. What is Marco's father thinking? What is Marco thinking?



Two more stories at Beginner Level in the Heinemann Guided Readers Series:
Anna and the Fighter by Elizabeth Laird and *Money for a Motorbike* by John Milne.